

ARTFUL ST. LOUIS MISS WILL WEAR FUR HATS IN THESE STYLES THIS WINTER.

Fashionable New Toques Set Closely to the Head—Original Ideas in Scarfs, Stoles, Pelerines and Muffs—All-White Costumes of Ermine—Simple Trimming for Russian Sable Turbans.



NEWEST IN TURBANS

SMART EVENING HAT

FRENCH HAT WITH TINY TIPS



MOLESKIN AND OSTRICH FEUMES



RUSSIAN SABLE WITH CAMELLIAS

WRITTEN FOR THE SUNDAY REPUBLIC.
Well does the artful girl who makes a study of her appearance, and a still deeper and more earnest study of her possibilities, realize that it is perhaps in her furs that she looks best of all.
She has practiced her arts as a charmer in the guise of the stoffy, befrilled and be-furbeled summer girl.
She has worn her most fetching beach and bathing costumes—do not imagine for a moment that the two are one and the same thing; far from it—she has looked piquant, and even daring, in her trig and trim outing, athletic and shooting costumes.
In her dancing frocks she has looked simply bewitching, but it is in her furs that she knows, and knows well, that her

best possibilities will be realized, and she is bound to conquer.
And, therefore, just as soon as the weather affords the very slightest reasonable excuse for donning her furs, on they go.
And in the pretty new toques and turbans, which set closely to the head, the fur will frame the face so softly that the least little touch of color in her cheeks is heightened and intensified, the brilliancy of her eyes takes on an added luster, and every distracting little curve and dimple looks more bewitchingly pretty than ever before.
CHARMING EFFECTS LENT BY JUDICIOUS USE OF FURS.
And the smart and clever girl, who is known among her own circle, and perhaps beyond it, as being the one to take

up and exemplify every little passing whim and fad of fashion, she it is who, realizing the charming effects to be obtained with a judicious use of furs, is the first to adopt the fur trimmings to her hat, lead the fashion among her associates and look her very most charming self in so doing.
And this season the furs themselves are made up in the most fascinating and bewitching styles.
Of course, since the fashion is to dress just exactly as grandmother used to do, the furs for this season are patterned after those which that same grandmother used to wear.
There are scarfs and stoles and pelerines and muffs—such huge muffs.
And the furs themselves.
And the furs that are and will be fashionable include almost every pelt which

has either quality, durability or expensiveness to recommend it, and of these the greatest recommendation is expensiveness.
Not content with the becoming effect produced by wearing furs below the face—and that they are becoming every one, even mere man, knows—this year the smart girl is not only having whole hats made to match her furs, but she is putting smart little touches of the fur itself upon almost every hat that she owns.
And it is just by this fascinating little touch of fur that the initiated will know this season's very latest style.
Of course, the decorative possibilities of furs have long been recognized by the girl who makes a study of her clothes, and she has used them in a way to make her elders stare.
Why, it was only a few years ago that

the conjunction of fur and chiffon was looked upon as an impossible conglomeration, but now—well, there is no combination so favored as this same one.
SET MADE TO INCLUDE A HAT.
But to get back to the very latest manifestation of which we were speaking, the fur hat and the fur-trimmed hats, it is quite the thing among fashionable girls to have the fur set so made that it either includes a hat—that is, if the pelt itself be of a character which will look well and becoming in a hat, then extend—or else enough is provided for a trimming effect.
For a season or two past there have been hats of Persian lamb, or breitch-wann, of more astrakhan, of mink, and,

where the girl has had a particularly well-filled purse, of Russian sable.
And the very simplicity of these hats was not by any means their least charm.
Of course, these charming fur hats are not at all cheap, for aside from the first cost of the skin their manufacture is quite an expensive item.
First, a really clever designer must be found to decide upon the style, for a shape that will look simply stunning in Russian sable, or mink, or one of the longer-haired furs, will entirely lose its cachet when developed in the tight furs, such as Persian lamb or moleskin.
Therefore, first there is the designer to determine the shape, and then there is the furrier to cut and piece and match the skins, and then there is the milliner to make the shape and finally the trim-

mer to put on the finishing touches in the way of ribbons or velvets or flowers, or whatever is selected for the trimming scheme.
So the girl who wants to look her very best in a fur hat must be prepared to pay the price, and a good long price at that, before she can realize her desire.
But I nthe fur-trimmed hat—which is, after all, the best manifestation of the season's style—it is in this direction that the girl with luxurious tastes can exercise them without incurring a tremendous expense either.
The new aspirant for fashion's favor, moleskin, a soft brownish fur, with a hint of a grayish blue in some lights and of a quality and consistency not at all unlike seal skin, this is one of the best trimming furs for millinery purposes that we have had for some time.